

**Headquarter & Experience Center**Add: Sunon Central Business Building, No.200 Shimin Street,
Qianjiang CBD, Hangzhou, Zhejiang Province, China

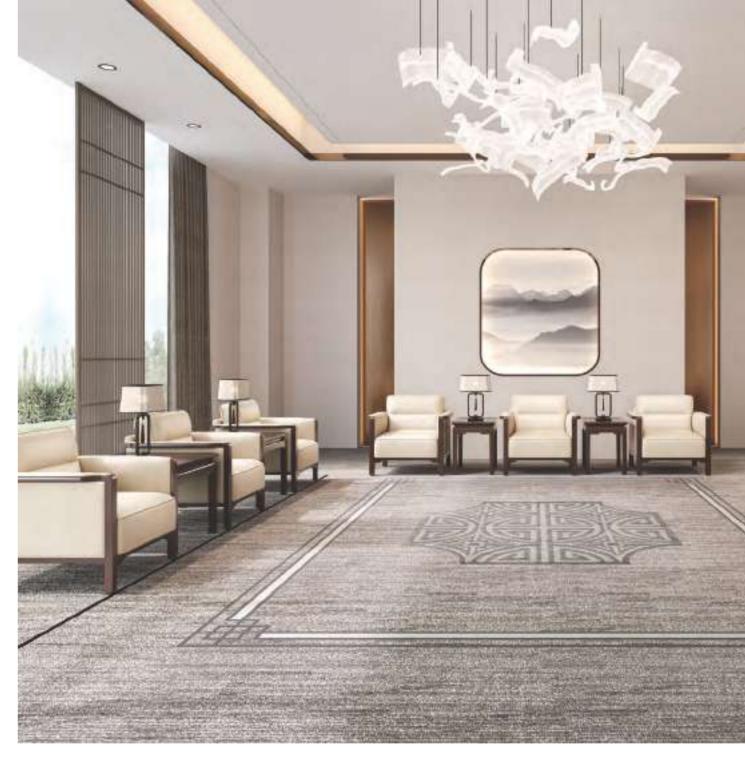
Russia Branch & Experience Center Add: Sky Masnion, No.118 Varshavskoe Road, Moscow

**European R&D Center** Add: Brunnenstrasse 156, 10115 Berlin, Germany

## **USA Headquarter & Experience Center** Add: 525 Technology Drive Suite 150 Irvine CA.92618, USA

India Branch & Experience Center Add: Floor I & II, 643, Rd Number 36, Aditya Enclave, Venkatagiri, Jubilee Hills, Hyderabad, Telangana 500033, India





Glory



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**Glory Sofa - The gift of Courtesy** 

## Glory is the embodiment of Chinese culture.

Elegance, etiquette, and generosity are always at the core of Chinese culture.
Glory gets inspiration from Chinese history.
With elegance as its form and etiquette as its guideline, it reproduces the majesty of the oriental culture.



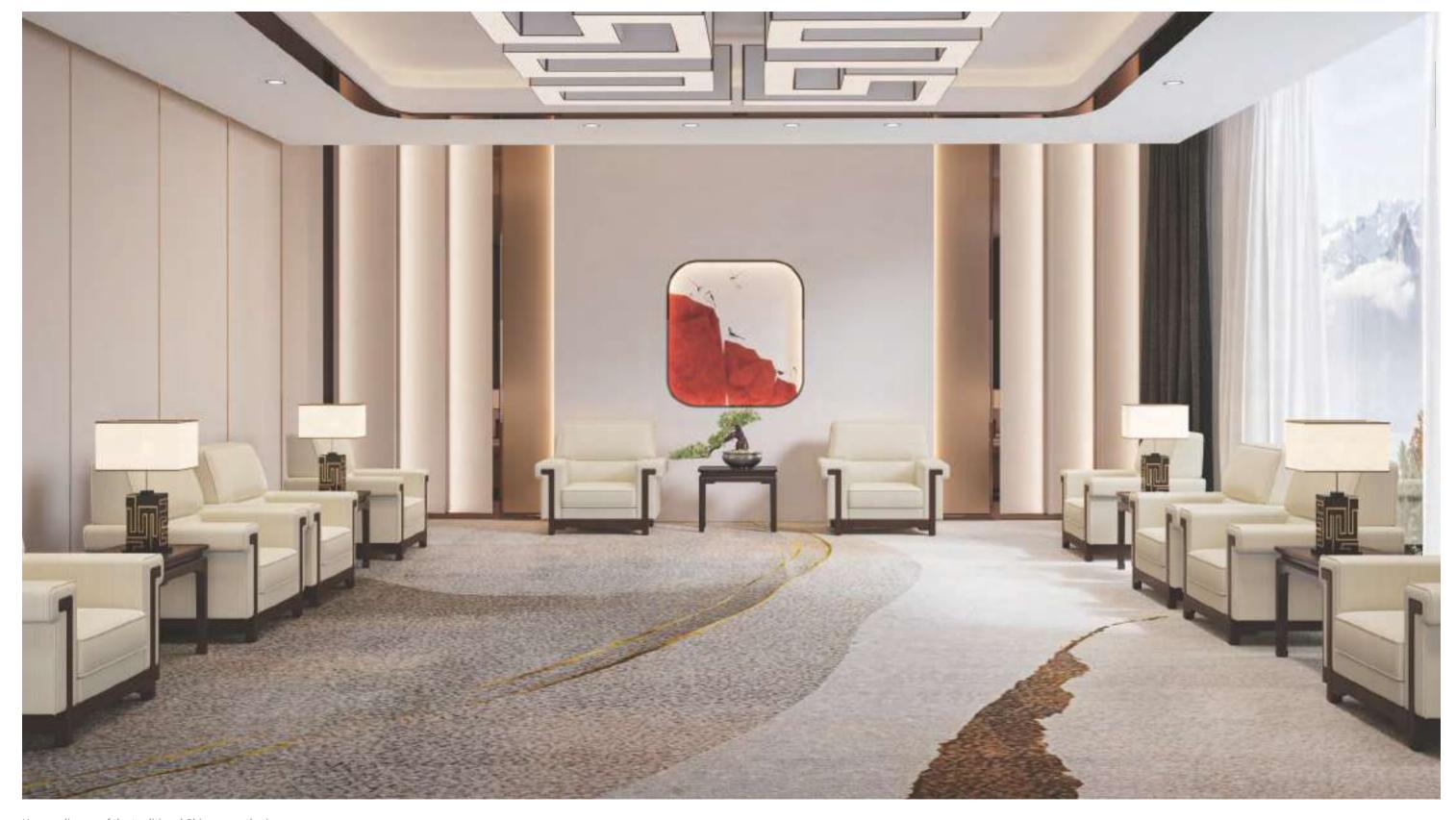


Everything begins with a thread. Decorative patterns with wood as the carrier stress the orderliness of the reception space.



Chinese aesthetics advocates simple in form yet rich in connotations. The outward profile of G1's armrest looks fluid and elegant. Sweeping curves form a closed loop, implying a good wish that everything goes well.





Have a glimpse of the traditional Chinese aesthetics.





G2 gets inspiration from the traditional Ding. The overall shape looks solemn and magnificent, symbolizing the dignity of the decision-maker.



G2's recessed wood frame reflects the urbane and reserved temperament of a gentleman.





The symmetrical layout looks harmonious and helps to encourage equal communication.

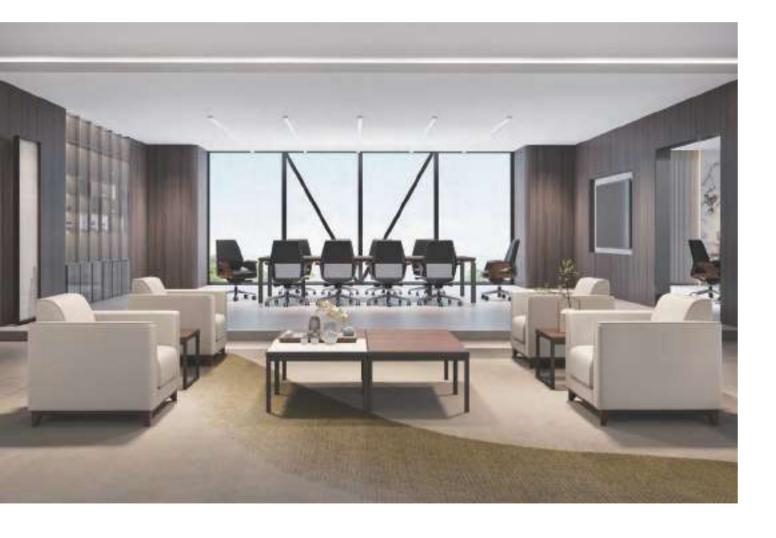




# Ancient Square Zun symbolizes propriety and generosity.

Ancient Square Zun is a four-sided bronze vessel used by ancient Chinese. Its iconic armrest represents dignity, virtue and authority. Thus, we make the armrest of Glory a visual sign by integrating the 108° bevel into its design.

4-layer pressure-relieving padding and Nappa leather give you instant comfort once you sink into it.







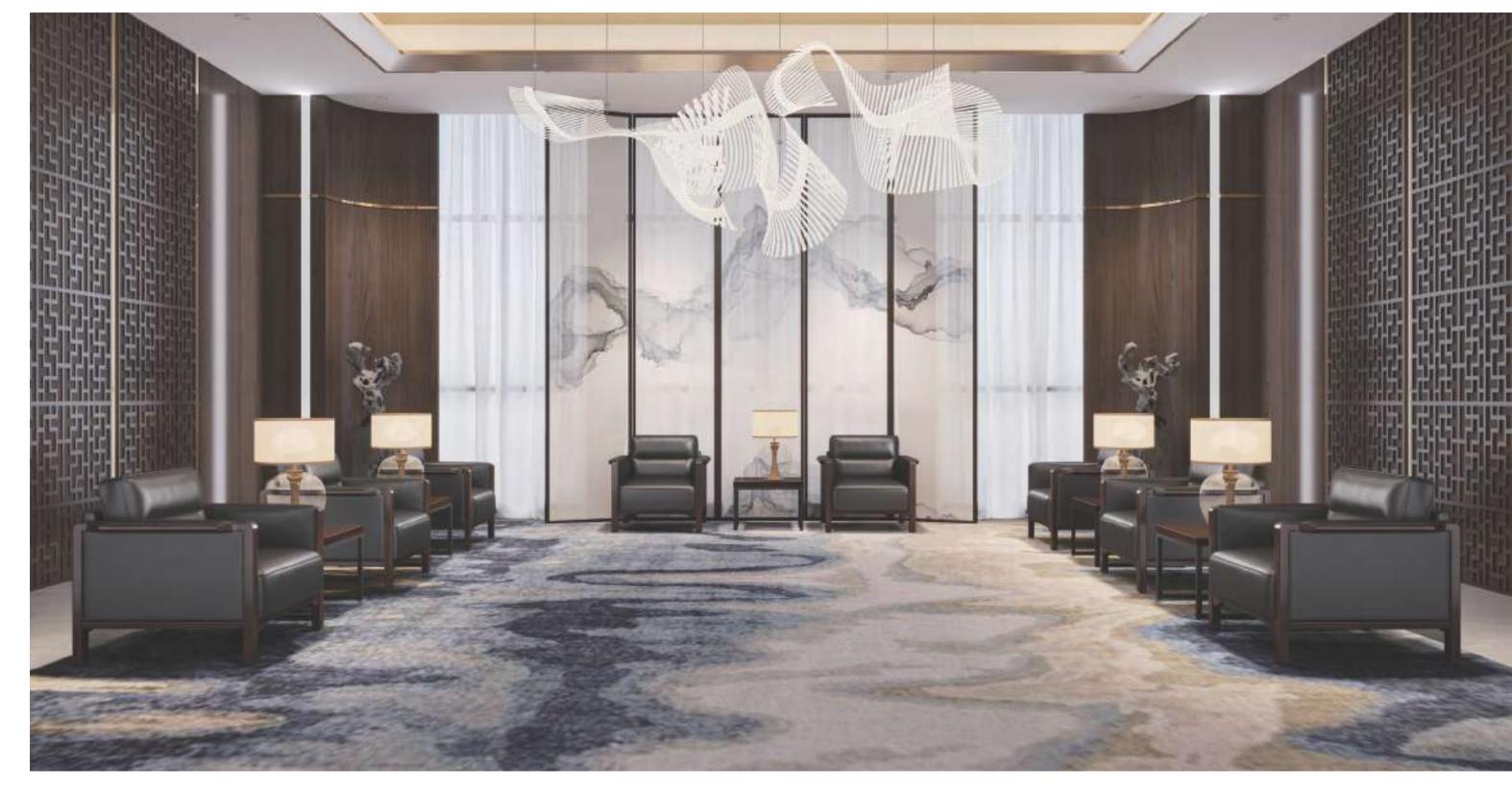
Scholar's chair of the Ming dynasty has a gentle temperament.

Derived from the Scholar's chair in the Ming Dynasty, G4's silhouette resembles the strokes of an ink painting. The demure profile highlights the Chinese wisdom of meditation.



The integral embracing shape provides a welcoming comfort to your body and the cohesion between different parts reminds people of the traditional tenon-and-mortise work-an emblem of total inclusiveness.





Glory-An artistic fruit of Chinese aesthetics.

## Specification







SG02.1.MR W1100\*D880\*H910(mm)



SG03.1.CN W920\*D820\*H810(mm)



SG04.1.CN W870\*D800\*H820(mm)

SG04.1.MR W870\*D800\*H820(mm)

## Material

## Mesh Fabric











SM-NA29B SM-NA26B S-B502 S-B503 SM-SF29B

Half Leather





TP-NP10H TP-NP11H TP-NP14H TP-NP21H TP-NP27H









Sofa Leg









W-15A W-18B W-24B Note: SG04.1.MR can't match with S-B503 material.

Given that products may be updated constantly, no further notice will be given in regard of changes in specification, and the real product shall be considered as final.